



Information about the subject

Degree: Bachelor of Science Degree in Multimedia and Digital Arts

Faculty: Faculty of Legal, Economic and Social Sciences

Code: 1251101 **Name:** Anthropology

Credits: 6,00 **ECTS Year:** 1 **Semester:** 2

Module: Humanidades

Subject Matter: Antropología **Type:** Basic Formation

Department: Multimedia and Digital Arts

Type of learning: Classroom-based learning

Languages in which it is taught: Spanish

Lecturer/-s:

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Module organization

Humanidades

Subject Matter	ECTS	Subject	ECTS	Year/semester
Antropología	6,00	Anthropology	6,00	1/2
Ciencia, razón y fe	6,00	Science, Reason, and Faith	6,00	2/2
Moral social y deontología	6,00	Social Morality and Deontology	6,00	4/1

Recommended knowledge

Non-established



Learning outcomes

At the end of the course, the student must be able to prove that he/she has acquired the following learning outcomes:

- R1 Aplicar correctamente sus conocimientos a su trabajo o vocación de una forma profesional y ser capaz de elaborar y defender argumentos y resolver problemas dentro de su área de estudio. [RA2]
- R2 Ser capaz de recopilar e interpretar datos relevantes (normalmente dentro de su área de estudio) para emitir juicios que incluyan una reflexión sobre temas relevantes de índole social, científica o ética. [RA3]
- R3 Ser capaz de transmitir información, ideas, problemas y soluciones a un público tanto especializado como no especializado. [RA4]
- R4 Elaborar respuestas teórico-prácticas basadas en la búsqueda sincera de la verdad plena y la integración de todas las dimensiones del ser humano ante las grandes cuestiones de la vida. [RA6]
- R5 Aplicar los principios derivados del concepto de ecología integral en sus propuestas o acciones, sea cual sea el alcance y el área de conocimiento y los contextos en las que se planteen. [RA7]
- R6 Colaborar con otras personas cuidando las relaciones interpersonales y la responsabilidad y profesionalidad en las tareas. [RA10]



Assessment system for the acquisition of competencies and grading system

Assessed learning outcomes	Granted percentage	Assessment method
	10,00%	SE1. Pruebas objetivas
	20,00%	SE2. Realización de actividades teórico-prácticas
	10,00%	SE3. Asistencia y participación en clase
	60,00%	SE4. Examen Final

Observations

To pass the subject in the 1st and 2nd call will be indispensable:

Punctual and participative attendance to the face-to-face sessions, which as a whole has a percentage of 5% of the final evaluation. On the other hand, the works, exercises and tests carried out throughout the course will represent 20% of the final evaluation. The punctuality in the delivery, the quality of the written communication and the creative/critical capacity will be taken into account. These continuous evaluation activities will sometimes be carried out and handed in during the practical classes. The practices do not need to be approved all, but to take them into account must be submitted on time according to schedule, either via platform or to correct in class. There will be a final work that will represent 15% of the grade in which the students will demonstrate the assimilation of the concepts. The quality of communication, creative/critical ability and the extensive use of information sources will also be taken into account. The exam must be passed (5) to average with the rest of the evaluation instruments. In the case of not passing the exam, the final grade of the course will be the grade obtained in the exam.

Penalties.

Spelling or grammatical mistakes in exams and assignments:- Misspellings imply a subtraction of up to 10% in both the practicals and the final exam of the subject (spelling, grammatical, lexical-semantic or pragmatic-textual).

Single evaluation:

According to Article 9 of the General Regulations for the Assessment and Grading of Official Studies and UCV-Specific Degrees, the single assessment is linked to the inability of students enrolled in a face-to-face degree program to attend. It is, therefore, an extraordinary and exceptional assessment system available to students who, with justified and accredited documentation, are unable to submit to the continuous assessment system. They may request this



from the professor responsible for the subject, who will expressly decide whether to accept the student's request for a single assessment and will inform them of the acceptance/denial. The minimum attendance requirement is 70%. This is the limit to be considered for any potential request for a single assessment.

- In the first sitting, the evidence to be presented and/or the test/s to be performed in the single evaluation by the student will be carried out through the same theoretical test as for the rest of the students and through a practical test consisting of the delivery of the practices carried out during the course, although the percentages given to the different evaluation instruments will be as follows : 40% practical tests and 60% theoretical tests.
- In the second sitting, the same assessment criteria will apply as for students who do not have a single.

Use of AI in the course:

- Students may use AI for any course-related questions and may even provide it with statements, exercises, or assessment tests to obtain automated answers, as long as these are verified and validated by the students themselves. For this purpose, faculty may perform the appropriate checks.
- Students may not use AI:
 - To record or transcribe, in whole or in part, any classroom activity, in order to obtain summaries or notes created by AI.
 - To enter notes or any other material created by the faculty who provided it into AI tools such as ChatGPT or other non-institutional tools whose information is not stored in controlled environments.
- Citation and attribution criteria:
 - Any use of AI tools must be explicitly stated in the submitted document (e.g., in a footnote or appendix).
 - The name of the tool, the purpose of use (e.g., grammar check, organization of ideas, writing sample), and the part of the work where it was used must be indicated.
- Responsible use of AI will be evaluated as part of the criteria for originality and academic honesty .

MENTION OF DISTINCTION:

The mention of "Honors" may be awarded to students who have obtained a grade equal to or greater than 9.0. Their number may not exceed five percent of the students enrolled in a group in the corresponding academic year, unless the number of students enrolled is lower.

Learning activities

The following methodologies will be used so that the students can achieve the learning outcomes of the subject:

M1 MD1. Clase magistral



M2	MD2. Clases Prácticas
M3	MD3. Trabajo en grupo (en aula)
M4	MD4. Tutoría
M5	MD5. Evaluación
M6	MD6. Trabajo en grupo



IN-CLASS LEARNING ACTIVITIES

	LEARNING OUTCOMES	HOURS	ECTS
AF1. Escucha activa		25,00	1,00
AF2. Actividades de aplicación		25,00	1,00
AF3. Exposición de trabajos en grupo		2,50	0,10
AF4. Trabajo individualizado o en pequeño grupo con el profesor		2,50	0,10
AF5. Evaluación		5,00	0,20
TOTAL		60,00	2,40

LEARNING ACTIVITIES OF AUTONOMOUS WORK

	LEARNING OUTCOMES	HOURS	ECTS
AF6. Participación en equipos de trabajo		50,00	2,00
AF7. Trabajo individual		40,00	1,60
TOTAL		90,00	3,60



Description of the contents

Description of the necessary contents to acquire the learning outcomes.

Theoretical contents:

Content block	Contents
Part I	1. The beginning of life and the processes of humanization and hominization. -The creationism and the basic principles of theory of evolution. - The earliest humans.- The social intelligence in the hominoids. 2. Man as a transformer of the world. The notion of progress
Part II	3. Person and human nature: physical, mental, rational / spiritual 4. The social character of person and the primacy of love in human relationships 5. Affectivity and emotions. Existential questions: happiness and the limits of human live. 6. Freedom and its implications: the moral responsibility
Part III	7. Human creativity in the XXI century. Media, social networks and new technologies.



Temporary organization of learning:

Block of content	Number of sessions	Hours
Part I	8,00	16,00
Part II	21,00	42,00
Part III	1,00	2,00

References

- 1.YEPES STORK, R. & ARANGUREN ECHEVARRÍA, J. *Fundamentos de Antropología*. EUNSA. Pamplona, 2014
- 2.AYLLÓN, J. R., *Antropología filosófica*, Ariel, Barcelona, 2011
- 3.BURGOS, J. M. *Antropología: una guía para la existencia*. Madrid, Palabra, 2017.
4. *Antropología breve*. Madrid, Palabra, 2016.
- 5.ORTIZ, E., PRATS, J.I. & AROLAS, G, *La persona completa. Aproximación desde la antropología, la psicología y la biología*, Valencia., Edicep, 2004
- 6.LORDA, J. I. Moral. *El arte de vivir*. Madrid: Palabra, 2017.
- 7.Apuntes del profesor en Campus Virtual UCVnet.

Bibliografía complementaria

- 1.ARSUAGA, J-L. *La especie elegida*. Madrid, Temas de hoy, 2006.
- 2.MALATERRE, J. y SALANOVA, J., (directores) «La odisea de la especie I» (2003), Divisa Home Video. Documental
- 3.FRANKL, V. *El hombre en busca de sentido*, Barcelona, Herder, 2015.
 1. *El hombre doliente*, Herder, Barcelona 1987
4. TORRALBA ROSELLÓ, F. *¿Qué es la dignidad humana?*, Barcelona, Herder. 2005.
- 5.Marías, J., *La felicidad humana*, Alianza, Madrid 1987
- 6.MARÍAS, *Persona*. Madrid: Alianza: 1996
- 7.Rojas, E., *Una teoría de la felicidad*, Dossat, Madrid 1985
- 8.Lewis, C. S. *El problema del dolor*, Rialp, Madrid
9. *El hombre light* (Temas de hoy)
10. *Una Pena en Observación*. Anagrama, Barcelona, 1994