Information about the subject

Degree: Bachelor of Arts Degree in Primary School Education

Faculty: Faculty of Teacher Training and Education Sciences

Code: 1162044 **Name:** Rhythm and movement

Credits: 6,00 **ECTS Year:** 4 **Semester:** 2

Module: Qualifying Mention in Music Education

Subject Matter: Rhythm and movement **Type:** Elective

Field of knowledge: Social and legal sciences

Department: Teaching and Learning of Physical Education, Plastic Arts, and Music

Type of learning: Classroom-based learning / Online

Languages in which it is taught: Spanish

Lecturer/-s:

Module organization

Qualifying Mention in Music Education

Subject Matter	ECTS	Subject	ECTS	Year/semester
Didactics of Musical Education	6,00	Teaching of music education	6,00	3, 4/1
Sound spaces of diversity and interculturality	6,00	Sound spaces for diversity and interculturality	6,00	3, 4/2
ICTs in Music Education	6,00	Information and communication technologies applied to music education	6,00	4/2
Rhythm and movement	6,00	Rhythm and movement	6,00	4/2
Development of musical creation and improvisation	6,00	Development of musical creation and improvisation	6,00	4/2

Learning outcomes

At the end of the course, the student must be able to prove that he/she has acquired the following learning outcomes:

R1	Develop creative and multidisciplinary activities, coordinating and/or collaborating in small and large groups
R2	Reflect on the different expressions through bodily movement, as a means of sociocultural communication
R3	Select and organize information about the rhythmic-musical manifestations of one's own folklore and other cultures
R4	Actively participate through a work group in order to design and create different rhythmic-musical dances and activities
R5	Design tools that serve for the continuous evaluation of the entire teaching-learning process

Competencies

Depending on the learning outcomes, the competencies to which the subject contributes are (please score from 1 to 4, being 4 the highest score):

GENERAL		Weighting			
		1	2	3	4
CG1	Understand the curricular areas of Primary Education, the interdisciplinary relationship between them, the evaluation criteria, and the body of didactic knowledge around the respective teaching and learning procedures.		x		
CG2	Design, plan, and evaluate teaching and learning processes, both individually and in collaboration with other teachers and professionals from the school.			x	
CG10	Reflect on classroom practices to innovate and improve teaching work. Acquire habits and skills for autonomous and coopoerative learning and promote it among students.				x

SPECIFIC		Weighting			
		1	2	3	4
EM4	Design and select dances for the different educational cycles of Primary Education, assimilating the concepts related to the spatial-temporal aspects of music.				x
EM5	Affective experience of music, promoting metric precision, rhythmic sense and coordination of body movements.				x
EM6	Use dance as a non-verbal form of expression and relationship with others and understand and value it as a socio-cultural expression of their own and of other peoples and cultures.				x

Assessment system for the acquisition of competencies and grading system

Assessed learning outcomes	Granted percentage	Assessment method
R2	5,00%	Solution of practical cases: Execution tests, real and/or simulated tasks.
R3	20,00%	Oral presentation of group and individual works: Self-assessment systems (oral, written, individual, in groups). Oral tests (individual, in groups, presentation of topics or works).
R1	5,00%	Monitoring of student work in non-face-to-face/distance sessions: Observation techniques, rubrics, checklists. Portfolios.
R4	15,00%	Active participation in theoretical-practical sessions, seminars, and tutorials: Attitude scale (to gather opinions, values, social and managerial skills, interaction behaviors).
R3	10,00%	Written tests: Objective tests with short and extended responses.
R3	30,00%	Projects. Development and/or design works.
R2	15,00%	Reports/Practice reports.

Observations

Los anteriores sistemas de evaluación serán integrados dentro de los **siguientes bloques de evaluación**:

Trabajos prácticos, con un valor del 55% de la calificación. Resultados de Aprendizaje evaluados: R1-R2-R3
Trabajos escritos y/o reflexivos, con un valor del 35% de la calificación. Resultados de Aprendizaje evaluados: R4
Seguimiento, con un valor del 10% de la calificación. Resultados de Aprendizaje evaluados: R1-R2-R3-R4
Información adicional:

La calificación final será la media ponderada de los resultados obtenidos en cada uno de los bloques anteriores, siempre que se hayan superado todos ellos con un 5 como nota mínima.

Evaluación única:

Optarán a este sistema de evaluación aquellos alumnos que no puedan someterse al sistema de evaluación continua asistiendo como mínimo al 80% de las clases. En tal caso, la comunicación con el profesor para realizar el seguimiento será indispensable. En este seguimiento, el profesor pautará las entregas parciales y finales, si fuera necesario. En el caso de esta modalidad de evaluación:

Los RA y el valor en porcentaje de las tareas para alcanzarlos será el mismo que en el formato presencial.
El alumnado implicado, obligatoriamente, deberá personarse en la fecha de examen oficial marcada por Decanato.
Uso de la Inteligencia Artificial
Se permite el uso de herramientas de Inteligencia Artificial como apoyo al estudio, por ejemplo, para generar explicaciones alternativas, resúmenes, mapas conceptuales o ejercicios de autoevaluación.
Asimismo, se autoriza su utilización para mejorar la claridad y coherencia de textos de creación propia, o para recibir retroalimentación sobre los mismos.
En todos los casos, el alumnado deberá informar sobre el uso de plataformas de IA, citando las herramientas empleadas en el apartado de referencias correspondiente.
No obstante, en ningún caso se permitirá que la Inteligencia Artificial sustituya el trabajo y el esfuerzo personal del alumnado en la realización de tareas y entregas que evidencien los Resultados de Aprendizaje (RA) requeridos para la adquisición de los conocimientos.

CRITERIA FOR THE AWARDING OF HONOURS:
In accordance with the regulations governing the assessment and grading of subjects in force at UCV, the distinction of "Matrícula de Honor" (Honours with Distinction) may be awarded to students who have achieved a grade of 9.0 or higher. The number of "Matrículas de Honor" (Honours with Distinction) may not exceed five percent of the students enrolled in the group for the corresponding academic year, unless the number of enrolled students is fewer than 20, in which case a single "Matrícula de Honor" (Honours with 9 Distinction) may be awarded. Exceptionally, these distinctions may be assigned globally across different groups of the same subject. Nevertheless, the total number of distinctions awarded will be the same as if they were assigned by group, but they may be distributed among all students based on a common criterion, regardless of the group to which they belong. The criteria for awarding "Matrícula de Honor" (Honours with Distinction) will be determined according to the guidelines stipulated by the professor responsible for the course, as detailed in the "Observations" section of the evaluation system in the course guide.

Learning activities

The following methodologies will be used so that the students can achieve the learning outcomes of the subject:

M1 Participatory Master Class

M3 Project-based Learning

M5 Seminar Work

M7 Cooperative/Collaborative Work

M9 Group and Individual Tutoring

M10 Individual Tutoring

IN-CLASS LEARNING

IN-CLASS LEARNING ACTIVITIES

	LEARNING OUTCOMES	HOURS	ECTS
Group Work Presentation M7	R3	5,00	0,20
Theoretical Class M1	R2	5,00	0,20
Practical Class M3	R4	25,00	1,00
Seminar M5	R1	5,00	0,20
Tutoring M5	R2	10,00	0,40
Evaluation M3	R2	10,00	0,40
TOTAL		**60,00**	**2,40**

LEARNING ACTIVITIES OF AUTONOMOUS WORK

	LEARNING OUTCOMES	HOURS	ECTS
Group work M7	R1	65,00	2,60
Individual work M5	R2	25,00	1,00
TOTAL		**90,00**	**3,60**

ON-LINE LEARNING

SYNCHRONOUS LEARNING ACTIVITIES

	LEARNING OUTCOMES	HOURS	ECTS
Individual tutoring (e-learning mode)	R2	60,00	2,40
TOTAL		**60,00**	**2,40**

ASYNCHRONOUS LEARNING ACTIVITIES

	LEARNING OUTCOMES	HOURS	ECTS
Individual work	R3	90,00	3,60
TOTAL		**90,00**	**3,60**

Description of the contents

Description of the necessary contents to acquire the learning outcomes.

Theoretical contents:

Content block	Contents
Awareness of the body schema.	Topic1 Knowledge of one's own body
Discovery and use of the spatio-corporal dimension.	Topic 2: Types of space Topic 3: The body in space
Development of the temporal elements through the body and space.	Topic 4: The motor rhythm Topic 5: Pedagogical stages of rhythmic education.
Dance in education as a globalizing resource	Topic 6: Conceptual structure of dance. Topic 7: Composition, choreography and audiovisual media.

Temporary organization of learning:

Block of content	Number of sessions	Hours
Awareness of the body schema.	5,00	10,00
Discovery and use of the spatio-corporal dimension.	5,00	10,00
Development of the temporal elements through the body and space.	10,00	20,00
Dance in education as a globalizing resource	10,00	20,00

References

http://www.filomusica.com/ (Filomúsica. Revista de música clásica) http://www.teoria.com/indice.htm (Teoría musical) http://www.bivem.net (Biblioteca virtual de educación musical) http://www.xtec.es/rtee/esp/ (Informática y educación musical)http://www.juntadeandalucia.es/averroes/recursos/area_musica.php3 (Recursos educativos musicales.Averroes-Junta de Andalucía)http://www.xtec.es/recursos/musica/audicio/index.htm (Audición musical en educación infantil y primaria)http://rsta.pucmm.edu.do/biblioteca/Fonoteca/index5.html (Fonoteca virtual) http://www.philharmonia.co.uk/thesoundexchange/the_orchestra/ (Instrumentos musicales)http://www.presencias.net (Educación musical) http://www.isme.org (International Society for Music Education)http://www.hagaselamusica.com (Música clásica, ópera, organología y teoría musical)